

# Poem recitation scoring rubric

Name of performer: \_\_\_\_\_

How to use this rubric: As the performer is speaking, put check marks in the appropriate columns for each bullet point. Then, give the correct number score in the category box, based on where the majority of the check marks fell.

NAILED IT!! 6 points	OKAYISH... 5 points	NEEDS WORK 4 points

## ACCURACY

- Poem was completely memorized
- Performer did not have to “stop and think” to remember
- Performance was accurate; no words missed or out of order
- Performer did not ask for help on a line


## PHYSICAL PRESENCE: Eye contact, body language, and poise.

- Presented self well and was attentive.
- Used good posture.
- Looked confident.
- Made eye contact
- Was relaxed and natural.
- Body language was appropriate
- Seemed comfortable


## VOICE AND ARTICULATION: Volume, pace, rhythm, intonation, and proper pronunciation.

- Projected to the audience.
- Captured the attention of everyone
- Not too fast or too slow; was just right.
- With rhymed poems, was not "sing-songy"
- Pronounced every word correctly.
- Line breaks were well-controlled and used


## DRAMATIC APPROPRIATENESS

- Poem was not acted out.
- Movements did not detract from the poem’s voice.
- The speaker was “the vessel of your poem.”
- Poem was not monotonous.
- Poem was not “overacted” or fake.


## EVIDENCE OF UNDERSTANDING

- The meaning of the poem is powerfully and clearly conveyed
- The interpretation deepens and enlivens the poem
- Performance helps the audience to understand the poem better
- Performer clearly understands the poem

## OVERALL PERFORMANCE

- Performer captivated the audience with the language of the poem.
- Performer brought the audience to a better understanding of the poem.
- Performer's physical presence, voice and articulation, and dramatic appropriateness all seem on target and unified to breathe life into the poem.
- Performer understood and showed mastery of the art of recitation.

20	16	12