Modern Short Stories Unit
MAPS

For each of the following stories, discuss and determine the MAPS.

1. “Naji’s Taliban Phase”
   Mode
   Audience
   Purpose
   Situation

2. “St. Chola”
   Mode
   Audience
   Purpose
   Situation

3. “Stuff”
   Mode
   Audience
   Purpose
   Situation

4. “The Littlest Hitler”
   Mode
   Audience
   Purpose
   Situation

5. “Please Don’t Kill the Freshman”
   Mode
   Audience
   Purpose
   Situation

6. “Higher Education”
   Mode
   Audience
   Purpose
   Situation